

U.S. ARMY TACOM
LIFE CYCLE MANAGEMENT COMMAND
MASTER CLASSES
FOR HIGH SCHOOL MUSICIANS
(9-12 grades) JUNE 26, 2014



Work with conductors and musicians from the U.S. Army Materiel Command Band.

Open to current 9th, 10th, 11th and 12th grade students, who play the tuba, trumpet, French horn or drums.

Cost: Classes are **FREE** and lunch is provided.

Schedule:

8:30 a.m.-12:30 p.m.

The master classes are designed for students with one or more years of band experience. Students will participate in advanced band rehearsal, sectional master classes and music composition.

12:30 p.m.-1:30 p.m.

Lunch

1:30 p.m.-2:30 p.m.

Performance at the
Detroit Arsenal
by AMC Band and students

**Classes will be held at
the Detroit Arsenal,
6501 E. 11 Mile Rd, Warren**



registration

MASTER CLASSES REGISTRATION DETROIT ARSENAL, WARREN, MICHIGAN

Please return registration form by June 19, 2014



ARMY CONDUCTORS
AND MUSICIANS

Please fill out the registration form and return it to:

Donna Edwards
U. S. Army TACOM LCMC
Public Affairs, Community Relations & History
AMSTA-CSP/MS-432
6501 E. 11 Mile Road
Warren, Michigan 48397

Or e-mail to:
donna.m.edwards1.civ@mail.mil



ARMY CONDUCTORS AND MUSICIANS

SERGEANT FIRST CLASS ALAN J. HEROLD has been an active performer and educator throughout the United States, performing with various orchestras and British brass bands, such as the Atlanta Symphony and the Georgia Brass Band. Sergeant Herold was the lead coordinator of the first ever Army Ground Forces Band International Tuba-Euphonium Conference and was the educational events and competitions coordinator for the Southern Regional ITEA Tuba-Euphonium Conference. His students have been at the top of the Texas, Georgia and Wisconsin All-State Bands and Orchestras, have received full tuition scholarships at schools such as the Curtis Institute of Music and Louisiana State University, and one has won the Leonard Falcone International Euphonium and Tuba Festival Competition. His tuba-euphonium quartet, "Shell Shock", won the first ever International Tuba-Euphonium Association's Tuba Quartet Competition.

STAFF SERGEANT MICHAELA MAXGAY has served in the 338th United States Army Reserve Band in Whitehall, Ohio, 62nd Army Band at Fort Bliss, TX, 3RD Infantry Division Band at Fort Stewart, GA, 98th Army Band at Fort Rucker, AL. She has deployed once to Iraq. She is currently assigned to the Army Materiel Command Band as a French Horn player, she also enjoys playing the banjo.

STAFF SERGEANT LAWRENCE HENRY serves as a trumpet player with the Army Materiel Command Band. He works in the Band's Operations Shop as the shop supervisor and is the Musical Performance Team Leader for the unit's Brass Band. He has played in a variety of musical ensembles including Hawaiian Brass, Family Dinner, Knights of tempo valley (cd's available on iTunes). He has served in Korea, Hawaii, Iraq, Russia, China, and several other countries during his military career.

SERGEANT JOSHUA A. KING studied Music Education / Music Performance (emphasis on trumpet) at the University of Montevallo under the tutelage of John McElroy and Dr. Joseph P. Ardovino. He enlisted into the US Army in 2009, attended Basic Combat Training at Fort Jackson, SC and Advanced Individual Training at the Army School of Music in Norfolk, VA. He previously served with the Maneuver Center of Excellence Band at Fort Benning, GA, and the 8th Army Band in Seoul, South Korea. Sergeant King is an active musician outside of the Army bands as well. He can be seen in the Huntsville area performing with brass bands, wedding bands, jazz and Dixie bands, and making solo trumpet appearances.

SPECIALIST ANDREW C. NOBLE studied Music Performance and Conducting at the University of Alabama Huntsville and Middle Tennessee State University. He enlisted into the US Army in 2012, attended Basic Combat Training at Fort Jackson, SC and Advanced Individual Training at the Army School of Music in Norfolk, VA. He previously served with the 2nd Infantry Division Band in Uijeongbu, South Korea. Specialist Noble is an active musician outside of the Army Bands as well. He can be seen in the Huntsville area performing with brass bands, brass quintets, musicals, and teaching collegiate, high school, and middle school clinics.

SPECIALIST ADAM D. WALTON attended Eastern Illinois University, where he majored in Music Education and studied percussion under the guidance of Johnny Lee Lane and Terence Mayhue. Upon graduation from EIU in 2005 (with honors), Specialist Walton continued his studies at the University of Nevada, Las Vegas, where he majored in percussion performance under the tutelage of Dr. Dean Gronemeier and Dr. Timothy Jones, and graduated in 2008. Specialist Walton then returned to Illinois to pursue his Doctor of Percussive Arts and Pedagogy at the prestigious music school of the University of Illinois, where he studied with world class percussionists William Moersch and Ricardo Flores, and is currently ABD.

