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Tschaikovsky Symphony No. 6 - 4th mvmt.
Metronome markings are on page 1!!!

Start

Fl. I

Un poco animando

f *ff*

détaché

3 4 4 3 1 3 3 3

1

Un poco più animato

f *mf* *mp*

con sord.

Dämpfer

70

73

76

79

End

2014-2015

High School Viola All-State Excerpt

* Play BOTH Excerpts

* 1st Excerpt: 3/4 Time - Tempo is quarter note equals 68

* 2nd Excerpt: 2/4 Time - Tempo is quarter note equals 152

Start

Ravel - Bolero

Musical score for Ravel - Bolero, Viola part. The score consists of four staves of music. The first staff begins with a 4-measure phrase, followed by a 3-measure phrase, and then a series of eighth notes with accents. The second staff continues with eighth notes, including a 3-measure phrase and a 4-measure phrase. The third staff features a 3-measure phrase and a 9-measure phrase. The fourth staff starts with a 3-measure phrase and continues with eighth notes. The piece concludes with a final note.

End

Start

Haydn - Symphony #88 - 4th mvmt.

Musical score for Haydn - Symphony #88 - 4th mvmt., Viola part. The score consists of five staves of music. The first staff begins with a forte (ff) dynamic and a series of eighth notes. The second staff continues with eighth notes and includes a forte (ff) dynamic marking. The third staff features eighth notes with a forte (ff) dynamic. The fourth staff continues with eighth notes. The fifth staff concludes with eighth notes and a final note. The word "End" is written in a large, bold font at the end of the score.

End

2014-2015

High School Cello All-State Excerpt

* Play BOTH Excerpts

* 1st Excerpt: 3/8 Time - Tempo is dotted-quarter note equals 88 (top part only)

* 2nd Excerpt: 5/4 Time - Tempo is quarter note equals 136

Start

Mendelssohn -
A Midsummer
Night's Dream -
Scherzo

Tschaikovsky - Symphony No. 6 - 2nd Mvmt.

Allegro con grazia

2014-2015
High School Bass All-State Excerpt

* Excerpt: 2/2 Time - Tempo is half note equals 82

Berlioz - Symphonie Fantastique - 4th Mvmt.

The musical score is written for Bassoon (Cla) in bass clef with a key signature of one flat. It consists of seven staves of music. The first staff is a short phrase starting with a forte (*ff*) dynamic and ending with a decrescendo (*dim.*) to piano (*p*). The second staff begins at measure 57, marked *pp*, and features a dynamic shift to *ff*. The third and fourth staves continue the rhythmic pattern with various dynamics. The fifth staff starts at measure 58, marked *ff*, and includes a first ending bracket labeled '1'. The sixth staff begins at measure 59, marked *pp*, and features a dynamic shift to *ff*. The seventh staff is a short phrase marked *pp* and labeled 'Cla'.